

GDL Feb 6, 2023

Gray gray fashion I like the Grammys I actually saw some of it while I was working last night It was Andy Can we pull this up please Can we do like a rap special I really appreciate it Fran dr killing it killing it She is doing a very sexy 19 seventies Is that it Romper jumpsuit This is last night She looks absolutely gorgeous I think she's 60 now God bless her soul and whatever else and her doctors or whoever is working with her because she looks phenomenal All those 60 year olds are giving me a ton of hope You know everyone's just aging well these days Right Everyone not everyone not everyone but there's a lot of people in their sixties sixties that are just looking great She's great here Let me show you some more Um that's flying planes jumping out Tom Cruise you know he eats placenta So you know of course he's gonna stay on forever He didn't know this Uh Beyonce She uh brought in How many Grammys was it 33 nine last night nine total Uh Beyonce has the most Grammys ever by anyone ever ever ever ever ever I mean it's Sasha Fierce Um You know what I really love they hip hop for the past 50 years I thought hip hop was a little longer than that for some reason When did you think hip started like in 18 18 hundreds 18 hundreds Grand Master Fun Straight off the field off the field with a beat 18 hundreds Let's talk about uh J Lo J Lo looking absolutely phenomenal Now what's really funny about all of this is not J Lo not looking phenomenal but Ben given like some weird side eyes when not to anyone but himself Everyone's like can some please get Ben and Dunkin Donuts in a he was upset Do you bother him He's not a grammy guy He's an Oscar guy He's probably like why am I here I know Um But look at his body Uh J Lo is killing it again Women killing it at all ages at all stages again God bless her soul And the doctors that work with her were J Lo and Ben Affleck married before they got engaged in 2002 2001 And they called off the engagement and she went with who uh was it other people Right Anthony did a lot of people did was before can we um she came back to Ben 20 years later Yeah Yeah Yeah Let's look at the fashion that we did the slow mo cam I really do like that I like the fact that they they they tried it 20 years later tried it again It's working this time What do we think about this What do we think about uh what do we think about this one Those are some earrings I can't believe our ears not falling off How gorgeous she looks Absolutely stunning Um Taylor Swift you can tell she's gonna age well I mean she there's a saying it's like you're not ugly you're just broke That's that's also a thing Um Taylor Swift looking absolutely gorgeous Everyone

looked really really good last night Here's another picture picture They did do the 50 the 50 year anniversary of rap and Busta Rhymes I saw that I got up and started dancing when I wanted to get my nails done His famous Look at me now song if you really want to vote with me No not that one Let's put your hands on my ass and see the look at me now is they're not gonna wanna come on like that one when you really really fast But like I was like oh my God he's gonna do it and he does it But then he mumbled he just like he can't do it either It gave me a lot of hope because I could never do It is also a little old every time I got to get it and I gotta go and then I got I gotta get it Then I gotta go that's how it goes Oh wow Congrats He does it for two minutes though Can we look at more fashion No one's gonna bring it up that he mumbled to No I think we're gonna move on You're gonna wrap you gotta wrap We're gonna talk about mumbling It's gonna come out later today Ok let's talk about more fashion Um we got some more uh red carpet looks Uh what do you think about this look It's a basic soup I mean the gloves make me think he's gonna do something or he did something or what are you like Who dressed You just take the gloves off But you know what button it I mean I like the I like the color Um I I like I like the style What's going on with the neck there Does he have a scarf on Uh no he just has No Yeah I'm gonna zoom in on us Um he has a three piece isn't it Yeah Yeah Yeah I wanna see what's inside It looks like a good uh well constructed suit I think the pants are a little too tight like a card on us but it's ok It's ok He still looks Um listen it's a Grammy It's the Grammys and this is a moment where all all should be tried and expected right Not all I mean hello Speaking of all should be tried and expected Harry come on man This guy walked away with two Grammys last night Um very very very well deserved He was wearing a suit later on the night He wear a suit jacket over top of it That worked better for me Yeah Yeah Yeah this looks like a clown But you know what Listen it's 2023 Go for it Go for it Yeah Right Like again this is the Grammys We're not at the Oscars we're at the Emmys Um uh Andy what do you think about this Look No uh no no comment You can't really rock that with a bulge I'll tell you that Is that Mary J Blige Mary J Blige looking absolutely stunning on the red carpet showing skin you know she was really nice to work with I gotta give it to her Look at that Do you see that to give a testament to her character She is a very nice person She looks like a nice person you know I worked with her I know you told me that I think that's really cool Um She looks absolutely gorgeous I love the hair I love I love this I love the cut out and I love her pose She is really rocking it I was watching her from past

Grammys and she is just really stepping into her own The old the older she gets the more she's stepping into her awesomeness which is really cool She's she's been there Blige has had her own for 30 years maybe more Yeah Yeah Yeah Yeah Maybe more maybe more uh more more looks looks more looks um 50 years like she could have been it could it could be like a 30 40 year run with Mary J Blige This is her I thought this was Rihanna for a second What do you think about that It's not that it's her it's her her name is her What do you think What about it You like us I love the hair I love a little too much cleavage But again this is the Grammys Is there such a thing as too much cleavage Ice tea and uh ice tea and his lovely wife Coco That was a lot of too much again Well she also has a lot Is there something is there such thing as too much I think there is But you know what if you got it flaunt it again It was the Grammys Um Let's look at this is a little too black I would like to I would like there to be a little bit more color on that last one We got um Miss Paris Hilton Yeah Who did you think that was Oh yeah it kind of has Mariah vibes Um I like this dress I like the hair Um uh you know uh it's not it's not doing it for me but again it did it for her and that's all that matters in the end You know I feel like we're we're like this is the post lady Gaga era where people are kind of dressing a little bit more calmer Now again I'm missing the spikes I miss the bubbles I miss the I miss the pumps Like Grammys used to be like it looked like a futuristic award show from the 2050 Now it's I think we came back again This year was a little bit more safe Speaking of safe Look at Donna's daughter Madonna's daughter just like her That's crazy Right Whoa She actually just got denied from the Mark Jacobs uh runway show because she was late and I thought of myself for a second being like if you're ever late just because you were the face of Marc Jacobs at one point does not mean you're gonna get into the show They told her she can't come in No she was not allowed into the show She was late Um Here we go We got Casey Musgraves Uh there's your feathers There we go That's what she is a gorgeous girl But you know what I feel like sometimes outfits like this Take away from gorgeous people What do you mean I don't know It just looks like big bird to me No no no You like this She looks like a superhero from Sesame Street which I can appreciate Ok Yeah Yeah Yeah She looks like she's about to like sell you or something but at the same time it looks good You're hilarious Um that's that's absolutely stunning Heidi does not age I mean she does everyone does but like she looks absolutely gorgeous Um her husband is 13 years younger than her I can It as Kyle True Blood says um I wanted I love the fringe I love the deep neckline again It's a

lot of boob but you know it's Heidi Klum That's she is known as the body Really Yeah She was called the body the body It that must be it must be hard like seal at one point She was married to Seal at one point Um and then oh my buddy Pharrell Williams Um this just makes me happy like what I did there this is not safe Look at these sunglasses those are not safe safe He actually looks like the eyes from CB I wonder if he did that on purpose That is just like that right next to him That really funny Maybe he did that on purpose Um maybe he's branded by CBS No I don't think so Um But yeah it was really it's a super fun night I really enjoyed it Um but yes again Beyonce has the most of all time Um a little a little more Yeah this is Cardi B um pulling up Cardi B's look This is gorgeous Gaga Yeah I can appreciate I mean this is this is just different you know I would take away part of the ribbons around her face It almost looks like it was photoshopped Yeah it's beautiful I mean like again I don't know I just feel like sometimes simple is more beautiful You can you can be you but this is not the time for No I know It's it's the um look at this on the red carpet I mean I don't know what that is but it's beautiful It is gorgeous It it doesn't look functional That's I think my only issue with it like if there's anything coming at her on her right side she won't see it I don't think they think function at the Grammys How are you gonna walk around She's definitely bumped into a corner or two for sure But like at the same time gorgeous dress Yeah Well she can look out to the left Oh she can see through it Oh yeah Yeah Yeah Still a cool dress Yeah super cool Anyway Um and then I thought this was pretty fun Um Tom Brady I have to pull this up Um I posted he posted a thirst trap Did you know that you haven't seen it I gotta see if I can find it He posted a thirst trap Um and everyone's like raging over this because they're just like wait what I don't know where where to go Um uh and there we go Here we go Look look look hey this is a third trap He's only he's only what two weeks out of the NFL we're already hitting it Hey listen he's single He can do what he wants That's true He looks really really good Uh how old is he What is he 45 45 Looks like he hasn't been like pummeled around with the with the ball He looks like he hasn't or has not hasn't looks pretty healthy looks pretty healthy Like I mean he's not really he's not really my type but like I I he's not my type because he want is has like a bazillion Children and and two wives one wife two ex-wives Who's his ex wife besides Giselle Oh Bridget Monaghan When was he married to Bridget Monaghan Uh 2010 Yeah BG Huh I have a very you know I actually don't have a I didn't know he had a wife and kids with Bridget Monaghan as well Yeah One child Huh Yeah What Welcome to

Earth guy I'm sorry I you know I'll make sure to put in my diary How many kids Tom Brady has You don't have to put it in your diary Um let us see where you're tuning in from We got the chat We want to connect with you and see how your Monday is going so far and to see what you what your favorite looks were from the Grammys What was your favorite look My favorite look I don't know who my favorite look was Mine I think mine might have to be Taylor Not a big fan of the uh oh the simple look I like that Um not a big fan of the gold but Heidi Klum she pulled it off and the the the French the French French Um you know I I usually go for looks that I could wear Does that make sense Yeah like looks that I that I too would like could see myself wearing so um I could see myself wearing what Taylor wore Not with Cardi B No I could I could see the blue one I would do that for the Met Gala for sure So the Met gal is more of like a show boaty type of 100% Grammys is not No the Grammys the Grammys are just a night to shine and have fun and just like really be your authentic self Ok Yeah So you could show out You don't have to you have to you have to have to put it down You just have to There's no there's no like there's no going around it Rules are rules but rules are always meant to be broken Right Yeah Yeah Yeah Yeah that's true Yeah Every year the Grammys I'm sure they're breaking some rules pushing some boundaries I mean I like what I loved most about the Grammys last night were the acceptance speeches Which one was your favorite was my favorite Adorable She was so cute She was like I saw you in the fifth grade And you inspired me and she talked about positive music and how positive music is making Like she did it before it was popular And um she said that Prince inspired her to make music that would make other people feel good and inspire them to live a positive and upbeat life Yeah I did I did appreciate the acceptance speeches I think almost every single acceptance speech they gave gratitude to somebody else in the audience and like star it that way I really appreciate that Yeah me too I really like that Even Adele won something and she immediately went to Lizzo and Lizzo immediately went to Beyonce and it was good I think the only person who didn't have to go to one was Beyonce because I think like I am myself you No I think she's a very grounded and um she is she seems like a very humble woman She does um very gracious again the most Grammys of all time How many is that It's gotta be a good question She won nine last night Correct That's what Natasha said I thought it was I thought it was 32 Were you watching the same show No no no Beyonce has like I mean she's the most of all time so it's definitely over nine for sure I think on average I guess that's around 90

You can hear that gorgeous voice That is our lovely Natasha You guys hear that voice That is Natasha Phillips Wow Let me see Grammy Total Um I don't know 88 That sounds about right Oh wait 32 awards wait no 32 awards with 79 79 nominations for the Grammy Awards 79 nominations 32 total awards What You know who We didn't give a shout out to Viola Davis She's an she's an ego now Like maybe we could do that one day I would love that Do like a podcast and get on the Emmys I don't think you can do a podcast and get on the ground I don't think so She recorded her memoir and she won for best audio recording Um which of her book which is so cool She again I think as we keep moving and in in this space you can see that we're all inspired by incredible people doing incredible things and it is all about gratitude like to be grateful for what you have because when you're grateful for that then you just have more and more and more and more that you gotta just trust the process the process the process have some gratitude Um Yeah we've speaking of gratitude we're super grateful for our next wonderful guest Mr Mark Tash in the building We're so excited to sit down and talk to him and talk about his journey And um you know we're all about inspiring people especially for those that are watching We have a lot of aspiring actors that watch our show Um And so uh we want to talk to him about like landing your dream role and how you can do that and um who better than to do it with 10 time Emmy Award winner Mr Mark We have a quick video He changes a lot of lives I gotta say yeah that's what's so cool Right It's like you know when I worked on the Charlotte Chronicles um I it made me it brought me so much joy when I was like you just booked Charlotte Chronicles you know and it was just a web series But like to to tell someone that they got something like brought me so much joy I'm gonna cry you know he's done this to me Oh you like give me like like it's the one of the ultimate stories of my life Yeah because every actor wants to do a play and then like have someone see the play and like you know offer them a role or something like that It was a Cinderella story I've auditioned for him a couple of times but um he's and he does the readings like he's an actor So like you're like you're doing the audition with him It's it's I I can't wait to get him on and hear more about it But yeah he's definitely one of 10 this is awesome I I love hearing that That's so sweet Uh I think we have a quick video of Mr Mark take a look General Hospital and this is my life I was born in New York City I was raised in Scarsdale New York I have been a casting director for 35 years My best casting is my 13 year old daughter Amelia I love what I do I love being a part of a process that's creative that I get to work on something I love every

day out of all the jobs I've had and I've cast a lot of different things General Hospital has been my favorite job of all time and I try to be supportive of actors because without an actor I don't have a career and this is my life Sorry Wow Yeah That's a way to look at your own job Huh Yeah Right How that's cool to know that you're going in every day doing what you love to do Yeah And it gives like gratitude to actors He's probably like the only guy that's doing that in this town You know it's interesting Um There's always this bad rap that like casting directors aren't like on your team They want they're on your team They want you to do well because they do well they want you to do well in the room Um I don't think I told you like one of my uh uh mentors uh in 2020 was Judy Taylor um who worked over at uh at Disney and ABC um and she did like all the kids stuff Um but I talked to her and and she was just like we just want you to do so well because when you do well we do well and we're like your biggest cheerleaders We were just like we want you to be because we don't wanna have to go through a gazillion people I was thinking about this I was like it's it's gotta be hard to be liked as a casting director because most of the people that you talk to you're saying no to you're saying yes to one and no to like the rest of like the other 99 But if you ask about Mark Teschner in this town everyone has something good to say about him That's awesome That's like that's like that's like Andy Yeah yeah Why don't we just before we like keep talking about it let's get on and talk to him and what makes him so great Uh We'll be right back after this Don't go anywhere Stay tuned So here is our jacket I box it You wanna get it charged up you use this fantastic charger over here This is the output over there and it has an extra cable like this with the ability to charge it in your car So that is really cool So we have it all charged up It has here you can press on the display you can see now that it is not drawing any power it is not bringing in any power and it is 99% charged which is cool So as you want to use all your separate things you can turn on the little lights and it will show you as you can see there that now you can draw power out of them or you can turn them off just like you would at home if you do if you wanna leave something plugged in but not having a draw power there you can turn it off So let's have some fun and see what our Jay can fire up So in the past we have used the Jay to light up our lives with go We have charged our cell phones and we have done a few other things but oh we've even lit up the Arrow Garden How amazing is that that we were able to light up the Arrow Garden But today we're gonna push the Jari to the limit and uh we are gonna take a look at the this works What's this This works That car vacuum Awesome Very cool And

we could even take a look at Tabi used it And uh how amazing is this Oh my goodness You can just keep on going and going and going You can get into every little look and cranny in your car with all of this How awesome So this is what we're gonna do We're gonna stick it into our query Let's do it this way so you guys can see what I'm doing Turn it on with a little light and the display have gone on because we are about to fire this up Thank you Mr Jackie There we go That is cool So let's see what else we can fire up today I mean that you can I mean that is just so cool You see powerful vacuum Jay fired it up Let's have a look at some of the other things that we can um fire up today Let's see Here we go So let's try the LaVoy Air purifier I mean this is a high power drawing eye item I think I would imagine So it's not something that you would generally plug into this little power port here Amazing if this works you know how incredible this must be So not only is the Jari used when you are camping or exploring the world in your RV or your car The Jakey can also be your backup power source for a disaster Um You know disaster preparedness The Jay is definitely something that you'd want to have in your home And like God forbid there is something and the air is not pure and now you're stuck in your home you've got no power You can't put your air purifiers on if there's a huge amount of dust in the air or if there's a big um you know like we are in California there could be a huge earthquake will bring up a lot of dust but you obviously want to still keep your lungs protected Let's see if the Jay not only will give us power but will also save lives So plug it in over here we'll turn it on and you can see let's actually put this up a little bit because you'll be able to see the lights So let's put that try and see if you can see that there This a good day live live on Silo TV I'm Michelle Murad If we're just connecting for the very first time Welcome Welcome again with Kyle Chlo How are we doing I hope your day is good and we have a very special guest Yes Mr Mark Discher Hey thank you for that tribute video It's five years old because my daughter is now 18 So it's fun to look back and see some old oldie but goodie flying man How you been Yeah Yeah it's good to see you It's good to be here Good to see Yeah we have like a little bit of a history um Mark I'm one of the ones uh one of the lives Mark has changed in this town and uh pretty excited about it Very thankful for you Well you know you said something earlier as I was listening about how uh I say no so many times Yes and that's true But I view it as they say yes So many times because you know I've been casting the show over 33 years so well over 8000 episodes So I I've really said yes thousands and thousands of actors even though technically I've said no to



more but I view it from that place Right Yeah I just I mean I'm in that aspiring actor world a lot and if you can mention your name to just about anyone even if they just got here six months ago and they probably know your name and it's always a good there's always a good connotation behind it Oh thank you Maybe they're a little scared of you still But they still they still have a very good thing to say Well you know I have a 10 1 of the reasons a lot of actors know me is because I have a tendency to see a lot of actors for roles especially for series regular roles where if they're in the you know 16 to 23 24 you might be breaking someone discovering someone where it's their first job So my job is to find that and of course see as many actors as possible because you never know who you're going to find It could be that last actor I think I run from fear after all that I'm going to miss someone I think that's what Stokes me I have this mindset that I'm only as good as the last role I've cast So for series regulars I'll see 34567 I've seen 850 people for series regulars because I feel like you have to Yeah So a lot of actors on their first audition Right That's how you know because that's how a lot of them know me from that first from that first time they've gotten in the room Yeah You set an impression I think more than I did when I came into the room for you once I was like because you acted with me I do my readings Yeah Do your readings And I was like oh God Yeah And I wondered I was like how did you it was such good acting Uh I still haven't gotten on general Hospital I was trained as an actor in college and then my first few years out of college I was an actor in New York and I had this just I don't know if it's an epiphany but I realized I like the idea of acting more than being an actor And I made a really quick shift into casting I worked as an assistant and then worked my way up But it's funny from day one from day one I knew I made the right decision It was all the stuff that I had been trained in was perfect for laying the groundwork for a career in casting understanding the basic tenant being you have to understand good acting But also what what I like about my training is that I'm able to speak the actor's language So if I'm working with an actor in the room I can give an adjustment that's organic and try to get the best work from them So you know I always feel in life wherever you are you got there because that's where you were supposed to be Sometimes you go left sometimes you go right and you just don't know how that's gonna turn out So I'm lucky I found something that I love and that after 40 years of being cast director I'm still passionate about and not everybody can say that she's a big proponent of following your dreams and ending up in the right place Not that I'm not but you definitely appreciate it more than I do Have

you ever thought about directing No no III I love what I do I teach also but I don't consider that working with an actor and teaching is different than directing a scene And I have tremendous respect for uh any director film television our directors you know we shoot 254 episodes a year So we're shooting you know 80 90 100 pages a day I have such respect for our directors and we have a number of directors because we have a pretty large cast and uh it's a bear to direct no interest whatsoever You guys are shooting 80 to 90 pages a day Wow We shoot pieces of episodes We might have the main part the day one episode but then there's pieces from others as we get into scheduling issues and which actors are available We also take a certain amount of dark weeks per year where we're not shooting So we have to fill those dark weeks with shooting the 250 episodes over the weeks we are shooting So I think it comes out to something like eight episodes a week that's eight hours of television a week So it's it's a lot and for the actors it's a lot not just in terms of the volume but the emotional content what these actors on the show have to do in terms of the range of emotion that their characters have to live because we're not 26 hours a year like like a prime time or even 13 hours a year we're 250 hours So even though each actor is not on 250 episodes it's a lot of it's a real emotional roller coaster for the characters that they go through So the emotional dexterity and range of the actors still amazes me Of course you have to go through like three days in one really very much so Yeah you have to bring it when you show up on the set you have to be prepared with your choices and just ready to go Yeah that's what I experienced Uh It's fast It was fast It was fascinating Um And and it was it was a little unexpected on just how on point it was even more so than a movie because people knew they had to get this scene And then the next scene four scenes in about five hours six hours maybe Um which must make it even tougher to cast for Well we do more than four scenes an hour We'll do we could do we could do up to 15 16 scenes an hour But we shoot by set So we'll shoot a chunk of scenes on a set and then we'll move to another set so that there's a structure to how we shoot Still my favorite thing Um The the fun part is and there's a lot of fun parts to casting But is you cast an actor and maybe next week they're working and I'm sitting in my office and I'm watching the shooting on my screen and then three weeks after that it's on the air So you get to see your work in real time and very fast As opposed to I've done some movies that nobody has seen You do a movie and it goes and it's never seen here The work It's it's right there and I can watch it uh the day it's on and if I miss that I can watch it on Hulu on Hulu and ABC

Yeah I had to do that actually because we shot maybe February 14th 2020 which was like right before everything like shut down but then we aired three weeks later and uh there's a lot of emergency you know uh emergency shows uh popping up in the middle of general hospital actually So I had to go to Hulu and check it out Yeah Yeah it's uh you know I'm so grateful that we're back from COVID I mean for for the world it was a horrible time and you know we were down for four months and it's a very introspective scary time when you're not working and the world is not working You're looking at bigger issues than just work But I'm so happy to be back You know I never have a even if I'm having a rough day where I'm struggling to come up with an idea who's going to play this role or or an actor is not available or we change the schedule There's a lot of dominoes in the casting process but a bad day at work is a great day compared to any other thing because you're still working I'm still doing what I love You know everybody has those challenges at work Every job has its challenges and with mine I just I have no choice You have to roll with it But what balances it out is just I just I'm so thankful to be working in a job I love in a in a very competitive field And to be on a show that is iconic you know we're actually coming up on our 60th anniversary the longest running television show which is crazy And I mean we're gearing up for that with episodes that are geared to celebrate that and acknowledge it It's really it's quite a feat It's it's beyond Uh I mean I've spent over half my life casting the shelf So it's it's really been like a another home for me That's incredible Um And I know those watching find a job that is better than all my best days 30 years straight What what advice would you give to someone even if they are not in this industry uh to find to landing in a dream job for them like you did like what was that transition You just have to love what you do and you have to be my favorite word You have to be passionate about it Whatever it is somebody does If you find something you're passionate about it's still work and it's still a job but you get through it I mean I consider what I do my career not just a job So I'm lucky I found something that doesn't it is a job and it feels like a job but it's a career So it's sort of I'm wired to be doing this And I think if somebody in life can find something that feels true to who they are then they're on to something Right Like a sense of honesty and a sense to be like this is what I really love and not be complacent If you're miserable in a situation do your best to move beyond that You know we stay in this comfort zone because it's comfortable but it doesn't necessarily make you happy to be comfortable So and you know I I have an 18 year old daughter who's you know going to college next

year she's in high school and I've talked to her about you know you're you're gonna enter a period of your life where you're going to discover things and you may think this was what you were interested in You may discover that's what you're interested in and that's the beauty of it You you don't have to make a decision on where you're going to be right now Have some give yourself some freedom to try different things and see what sparks you I mean I feel blessed I I do have people in my life that I know that haven't found yet something that they're passionate about and my wish for them is that they do find something that excites them about what they do Of course of course I mean I'm sorry I can hear you I don't know when I can step in because I know you're so excited and I'm so excited too Um I I my question for you is do you get to make the phone call and let the actor know that they booked it Yes What is that like for you Well I'm usually calling the agent Oh Right Right Right Right I always forget there's an agent involved I'm thinking you could then I'll reach out to actor not all the time but a lot of the time and just congratulate them I think it depends on how much how well I know the actor prior to them booking the job Did I know them before Have I built up a relationship or if it's an actor that a young actor that's been through the process of many many auditions just to be there to lend the support kind of a thing Although you know the auditioning world the casting world is very different Uh post COVID not that we're necessarily post COVID but because most of auditions are now self tapes and online and zoom we do very few in person auditions and not just General Hospital but most shows uh still do it online because you just don't want hundreds of people a week coming into the building First of all you can't enter our building without COVID testing 48 hours in advance So that would be the expense of COVID testing people that are auditioning for you It just it's not practical but also from a safety point of view we've done really well since we've come back with you know navigating COVID because we have a building of 200 people and we're shooting every day we've got cast and crew And so it's very much you know it's a bubble that's sealed and we have to make sure that people entering that bubble are also safe So in person auditions are not frequent they might be for a final callback deciding who we're going to screen test for a role Or if it's a major recurring role it might be a final audition where we might have them in the room reading with another actor who's on the show But for the most part it's self tapes and zoom So I appreciate what you said about reading with me in the room But I don't do that nearly as much as I used to but I used to love it because I'd see 40 45 actors a day And uh you know when they're

reading with me I'm really in the moment I really see truth authenticity by reading with an actor You can you can you can see and feel a lot So I do miss that in the process But the flip side is many more actors get opportunity to audition because I can see in a time frame many more actors than I could if I was in the room because remember I'm not just working on one role at a time I might be working on multiple roles So how many people can I see Whereas with the self tapes which is what they are we call them self tapes where they submit their audition I can see hundreds and hundreds more for a role than I normally would because I can watch at night I can watch on the weekend I can watch in the morning I mean basically I can cast every day seven days a week But what I like about it is I get to see a lot of actors that I might not normally get to see if there wasn't the time or if say I would be on the fence I don't know if they're right rather than say no I can say yes because they may not be right for one role but they might be right for another So even though we might I might audition for a contract role four or 500 people and we only hire one It doesn't mean I didn't love many many others So they will be on the radar of myself the producer of the show for other roles that might come up And a lot of the roles that we cast are from actors that auditioned for one role they didn't get them but they liked us So they stayed on our radar for something down the road So you just as an actor you just never know that no May at some point turn into a yes And sometimes even for a better role than you than you actually auditioned for initially because that does happen you hear that out there right Stay true Stay positive Keep pushing forward You never know You never know I believe this You never know why you are where you are doing what you're doing because you just never know You just put your best foot forward whether it's acting writing producing whatever whatever Uh when you sent me the email telling me I got the role I fell on the floor I just I I mean it was just like I remember like I I like it was like Gummy like my legs gave out and I was like I like pancaked on the floor I just look at it So yeah Um but you never know who's gonna walk into a theater and see you you just yeah I always tell actors to do the work just do the work do the work because you love it But also because you never know who's going to see it That's where I was going with this actually because I was doing that play just out of pure love I didn't know you were coming Uh So like I did it for General Hospital I just uh I was in a bad meeting They love the way I dealt with this guy and they were like hey we love the way you dealt with the negativity of him Why don't you come work with us and then uh working together and doing a play and it was just I was just doing it for

the love of the game As they said you just honestly you just never know if you love the craft That's what they come back to about being passionate If an actor loves acting in the craft that's the foundation an actor has because the other stuff getting the jobs getting the opportunity It's a very difficult town There's 100,000 actors So if you do what you love you just never know We had an we have an actress on the show Carolyn Hennessy She's probably been on the show for I want to say 15 plus she's been in she recently had her 5/100 episode She recurs she's not contract she recurs um but she works a lot Uh I saw her in a play 15 years ago I hired her for three episodes They loved her and she's worked 500 episodes because somebody saw her in a play on a night that and they responded to that That's what I mean there's countless stories for actors of you walk in and and you do your loving you love what you do and then somebody walks in and sees you but because you were doing what you love you created that opportunity to be seen I hope you guys are listening out there It doesn't take you don't have to do anything weird or pray Some cults just do what you love and it really actually doesn't happen It was like proof It's like you you really do think it's impossible at certain points when you get to this town Um And you were one of the shiny examples of uh just trusting what you have to trust the process But it is difficult and not everybody gets that opportunity I have I have a lot of actor friends and I have some that I have one friend who really struggled and then he became turned 55 He works nonstop in major roles on television series but he just did what he loved and it happened for him But for some actors they still have that struggle where they're talented and they bang their head and it hasn't yet happened And it it that's why I try to be kind to any actor I meet because every actor has struggled to get to that place to even come into the room 100% when you're auditioning actors Um I'm sure you don't have to give out anyone's name But I'm just I'm curious like have you ever been able to tell while you're with them in that room Like oh this is a frustrated actor They can get there They're just maybe having a bad day or I don't think I'm this frustrated that doesn't come into it because I don't know what's going on before they come in But sometimes I can see an actor in the room struggle and if I see that there's talent but they're struggling with their choices and if they're right for the role I'll then work with them in the room Um if they're not right for the role I won't have as much time to work with them because I still have the role to cast But yeah but I don't necessarily connect to are they dealing with other stuff that they're bringing into the room Um it's funny my friend who's working all the time right now he had

an audition years ago where he was in the waiting room with a bunch of guys and while they were in the waiting room they heard the casting associate offering the role they were auditioning for to someone on the phone and that is just heartbreakingly deflating the door No So it's funny that you said that you you love the idea of acting I also love acting but I love the idea of creating So I created my own web series called Charlotte Chronicles That's great And that's how I met Kyle Trueblood And I was told that uh well first of all I cast somebody else Sorry I did I had no idea The guy had uh braids dreads Oh no no he looked kind of kind of like you had the same look and then he got dreads but because he wasn't paying anyone anything I couldn't tell him not to get rid of the dreads It was so I couldn't tell him that And then um a friend of mine who is directing said we got a guy who's just off general hospital I was like I got so excited and then yeah and then you were in it and you were amazing And yeah like I was like of course like I totally can see you off a general hospital because everyone would ask at the end of the Charlotte Chronicles who's who's the guy at the end with the glasses I was like oh he's just off General hospital You just kept bragging about that That's so you have it But I love that you created something for yourself because I think you have to I tell actors all the time don't wait create because you can wait all day for the phone to ring But if you're out there creating something whether you've created a web series something to stream a short film then you're not only creating work for yourself but you have something to show and again you never know who is going to see that web series You never know who's going to see that short film You just never know as an actor So to create the work you're creating the potential for opportunity Yeah Yeah Sorry Sorry Yeah Yeah Yeah Um Well no I just have a question about well we know Mark Tester is amazing at casting but what is Mark Tester's favorite movies Oh boy Um Well it's gonna sound I like human human independent films and dramas But I have to say I do go back to The Godfather I want to you know because when I was growing up that's what I saw So it's not a very original answer But there are certain movies I can watch over and over again and but you know and I watch a lot of television I watch a lot of television Um well first of all because I love it but you never know who you're gonna see that you can use I've used so many actors that I've seen on one show and then uh ended up working for me So but I watch it because I enjoy it But but there's been a side benefit which is um I get to see a lot of actors and then I'll and then I'll make a note of it I'll write it down when I first got the job I was living in New York and I didn't know a single actor in L A other than well

known actors So this was 89 and there was no uh DVR there was no streaming there was no you either recorded the show on VHS or you missed it So I recorded a lot of episodes on VHS just to get more familiar with the show than I already was And you know I'd watch it just to get familiar and then watch a lot of television And then I would write I I would watch Miami Miami I'd watch Divorce Court Miami Vice Anything anything anything that had a actors I and then I'd you know I'd write down at the end uh you know their name and what they'd be right for You couldn't even freeze the frame because you're watching it live And so I came out to L A with this very because I had about uh two months before coming out but I came up with it came in with a very thick legal pad of actors and what roles they could play And I probably cast for the first year and a half all my day players off that list to get familiar as I was auditioning other actors But I still have that habit where if I see an actor I'll obviously I'll freeze the frame and then I'll write the name down for future work And so that's the benefit of loving television There you go you can enjoy it and work at the same time What was the show or movie that made you want to be an actor I think it was just growing up in New York I was born in New York City and raised right outside about a half hour But I started seeing Broadway in Scarsdale New York but I started seeing Broadway shows when I was seven years old So I just fell in love with Broadway I fell in love with acting and all of that So there wasn't one thing per se It was just the effect of being exposed to that at a young age I also went to a lot of Yankee games but I didn't want to be a big player because that would never happen But my first Broadway show I was seven years old It was called it's a bird It's a plane It's Superman I don't think it ran very long but that's it So it wasn't one thing It was just the exposure And I feel so lucky that you know I had a family that parents that loved the arts and we would drive into the city and see a lot of shows and that's kind of what did it for me I was just the creativity of acting and being in a play or whatever that really affected me I do believe And this is my theory right That when we're really little we kind of know what we want to do at a very young age And if we have parents that are open they allow us to go that way I try to jump on this I wanted to be an archaeologist until I was like 12 But you know what I said as an actor you're digging deeper for the meaning in the role So you are an archaeologist of the human spirit Well you know that's right You're correct Yes I always think of like I thought of an actor like a detective And how did you think of an archaeologist like a detective as well in different fashions Yeah you're dusting you're looking at the the past seeing



what kind of made them up Yeah I got so off tangent The reason why I brought up Charlotte Chronicles is because that's how this all happened This show happens and how you happen So this show she wrote a web series about her dog She had a dog and had a bunch of funny happenings in your life from it And you wrote a series about it Circumstances and very strange No And then you had another guy he got braids I did the director came in we met each other on set like in front of camera and had like a love scene or like a not a love scene not like a physical love scene a meeting right Have pretty good chemistry and then you guys got great chemistry here just watching it So I mean I think it's one of the reasons that your show works I appreciate that Um Thank you for that means a lot for sure Yeah for sure for sure Um Especially from a 100% in town So the show works I hope you guys got that So go ahead We don't do this a lot We usually we're just excited OK Yeah that's true Um That's fine That's fine Um So going with the show do you find like your emotions kind of like flowing with the timeline of the general hospital show Like someone will be going through something and you're like oh she's gonna do this and it'll kind of hit you when you meet someone like oh he'd be perfect to deal with her Not necessarily because I don't base it on a specific storyline It's who's going to be right for the role because so many times storylines change Right Well but with certain characters I know what their story line is as I'm casting that So I am thinking in terms of will they line emotionally Do they have the right sensibility for the role Things like that those that going to the decision but with a contract role that's going to be on for years storylines change you change who they're with It's more who's the best person who is somebody that can bring something to life bring some soulfulness to it And is this somebody that the audience would want to watch year in year out Is there something of depth and meaning that's going to connect this character this actor this artist to the audience that I have to look at some of these photos You have 10 Emmys Is that correct 10 Emmys Um No I mean how cool is that so cool Um And then uh what is it Seven Aio Awards is the Casting Society of America A is Greek for perfectly fit So it's a I didn't make that name up That's a that's a separate award You just perfectly fit somebody into we perfectly fit Yeah Right Right Look at look at this This is so cool so well deserved After 30 33 years you said um a general hospital How did you land General Hospital or how did they land You Real question Well actually it's it's there's no mystery I was casting a soap opera in New York for ABC called Loving and they made a producer change I cast that from 1985 to 1989 And in 1989 they brought in a new producer for the

show and uh great guy and one day he calls me down the hall like you're getting called to the principal's office close the door And then he he said he he had just become the producer of General Hospital and would I like to move out to California and cast the show I said yes in the room because I had always wanted live here I love it I've been in New York you know all my life you know and I was like I'd like to move where it's beautiful and warm And so I was offered the job because I had a work relationship with Joe Hardy who at the time was the producer and he brought me with him to Los Angeles on the show So it was one of those it was a beautiful timing Couldn't have been better perfect timing you know I was doing a bunch of plays in New York Same exact story It got eight degrees in the winter I was like you know this is the last straw I'm done I get it I get it I was born there The cold Just for me it was like please warm weather also So much of the industry is here I felt like I wanted to be in warm weather where you know the industry was not that there's not a huge industry in Europe but for me it felt like I needed to be out here So just the timing worked out and you know I haven't looked back It's incredible Yeah Um When I was doing the play in LA I was like I don't know who's gonna come to this in L A They always look for film in New York They look for the theater I don't know who's coming to this L A play and here comes Mark and a few other people Um So that app appreciate that really appreciated uh plays in L A So I really appreciate that it worked out But I should have known you were from New York being that you love you came to see the play and respected it That's a that's a New York move Yeah this this is you uh General Hospital um casting with the arrow pointing right at you just in case nobody knows Um That's so cool I love that so much Really truly and and um look everything that you you said about um casting and and saying yes to so many people Um I know a lot of people that are watching are aspiring and you mentioned about like don't wait but create But what else can you say to those that are out there maybe wanting to be on General Hospital or wanting to be on a soap or or just wanting for that big break What advice can we give them Keep doing what you love Don't make it about I want to be in general hospital Don't make it about I want to be on a soap I mean there's only four soaps make it about I love acting and see where that journey takes you I'm also a big believer for an actor that they should be studying the craft of acting They should be in a class every week because it's like an athlete You need to keep that muscle in shape because I feel like if you don't use the muscle atrophies you lose it So a big proponent of if you're not working you can still be acting

every week whether it's with the class or whether it's with friends and if you love the craft of acting find a way to act Don't wait create it I love it Oh this is I I wish we had more time This has been amazing Thank you Thank you for having me I hope I hope if I've inspired a few people out there to step up their game and and really pursue their passion then I'll feel really good about that I'm positive you did I'm positive me I can join that group for sure What did you say Yeah I felt like I felt like gumpy step up your game Don't get down on yourself Stay true to what you love and keep pushing Don't wait Create Mr Marsh Yes Thank you for being on our show So wherever you are you find the good in your day spread it to whomever you may Um and again find what you love to do and just keep doing it and and see where that will take you because you never know what door will open Just follow that joy I just got goosebumps Ok We'll see you guys tomorrow Have a great rest of your day Bye Thank you Mark It was amazing That was fun Thank you for having me here Now the least glamorous part I prefer clearing the scheduling nightmare