

## Andrew Dice Clay Tells the Story Behind The Day the Laughter Died

The Joe Rogan experience between sets I went over to Greenblatt to get a cup of coffee and I'm with this screenplay writer Uh his name is Mark I forgot his last name actually Sorry sorry Mark Anyway we're getting coffee and here comes this guy you know Rick Rubin with the beard the whole look and he's with this little like heavy set guy Uh oh man here comes some asshole you know And um he goes yeah Can I can I you know he's soft spoken Can I speak with you a minute And I I do have a Brooklyn attitude I'll admit it you know And I go yeah Well yeah What can I do for you pal I gotta do another show you know And then the guy Mark that's with me goes aren't you Rick Rubin And I'm looking at him I'm going who's Rick He goes he basically created rap and Rick goes yeah I uh I wanna do an album with you and I don't want to bother you I'm gonna go next door and watch the second show you know because I had to do another show and that's how me and Rick met and we wound up doing five albums together you know and we were a great team together I mean you know he's Rick Rubin and I mean sometimes we would disagree but ta you can't get Rick mad He's an interesting cat Well very different human being Right Oh it's it's you know I said to Rick one time you know when when Dice Rules that where I do grease Lightning That was Dice Rules the album OK Besides the movie and um I go did they Yeah I was at West Westwood one radio or something like that and on the way back uh you know I say to Rick I go did they put up all the posters Like you said they were gonna do you know and he goes I suppose that I'm looking at I go you're the boss don't you know you know well I told him to put it up Yeah like you can't get even if he didn't like something on an album and you know I could get heated you know I I'm I'm that kind of personality I'm like I don't give a fuck It's not your fucking album Well then I suppose you'll do what you like I'm like don't you ever get mad Didn't you ever have a fight And he goes actually I never had a fight I go you never got a punch in the face I go he goes no I go well you're about to if you don't just get mad at me at least like yell at me but great guy and we had great experience So when it came to the day the laughter died so me and Rick put out hit albums and this is right like I think after dice rolls these are high powered comedy albums to sell millions of copies So this you like Mitzi's involved in it This is great So um me and Rick are talking and I go

you know you know how much I love going on late at night and just you know no reaction because that's how my career got made I was always like one of the last few acts at night at the comedy store you know because of the kind of stuff I did So there's you know people sitting quiet you got a drunk in the front with his head on the table and you got four people that are just too tired to leave You've had those sounds you know and I go I wanna do like the ultimate late night set you know and he he sort of had the same thought process Like we just go unsuspecting crowd you know and this is like you would say at the height of doing the arenas what you know craziness surrounded me at that time It was like the lady gaga of stand up comedy you know and now I just wanna go up in front of a few people with no notes with no idea of what the album's gonna be And we we do three nights at danger fields and it winds up the double CD the day the last that died ok And I'm just loving it You know the silence the smoke you could hear me smoke You know people walking out you know we and we didn't cut any of it you know like I said keep it in there You know it's great You know I really got angry you know at this family that came in see this will lead to could set me up for Saturday night live to tell you stuff But so that this family comes in these real fucking out of town is from I don't know Midwest Bible belt you know whatever they were But they were all wearing the same coat and the same hat with the with the ball on top two daughters mother father and they're sitting in the front and the more I got into them the more the father laughed and I got angry at that because I'm going this guy I would imagine in my mind that this guy really looks to fuck around with his daughters They were old enough you know they were like I don't remember the ages but I don't know young twenties late teens and I'm going why is this motherfucker laughing when I'm doing this Instead of going like cut it out cause I know if I was sitting there with my two daughters and some comic some asshole on stage is going so you like to have her on your lap or whatever I said on the album you know I look at the guy go walk away from me and my family or there's a problem you know that's how I would get this guy's laughing and I'm angry about it you know So the more he would laugh the more I would go after this motherfucker But there's also no laughs That's the part I did enjoy the actual silence of the room or somebody walking out and yelling What's that There's a famous one lying on that You're about as funny as a glass of milk you know the album better than me which is ridiculous Why would you know that's it I love that album